

EMMA MENDE



01.

self supporter



02.

the holdinghandsmachine



03.

home sweat home



04.

the light of the ocean





HUG

05.



„video untitled“

06.



grillboxx

07.



polaroid suit

08.

Self Supporter

01. There is a plant out there...

...a
plant that
is its own
planet,
a plant
that profits
from dead,
destroyed
planets
out
there
like
ours is gonna
be soon.



It collects the remains of these planets and feeds on them. This plant is its own ecosystem where each little offspring is helping to provide the nutrients that are needed. So it is in a constant state of change and development





THE
HOLD
ING
HANDS
MACH
INE

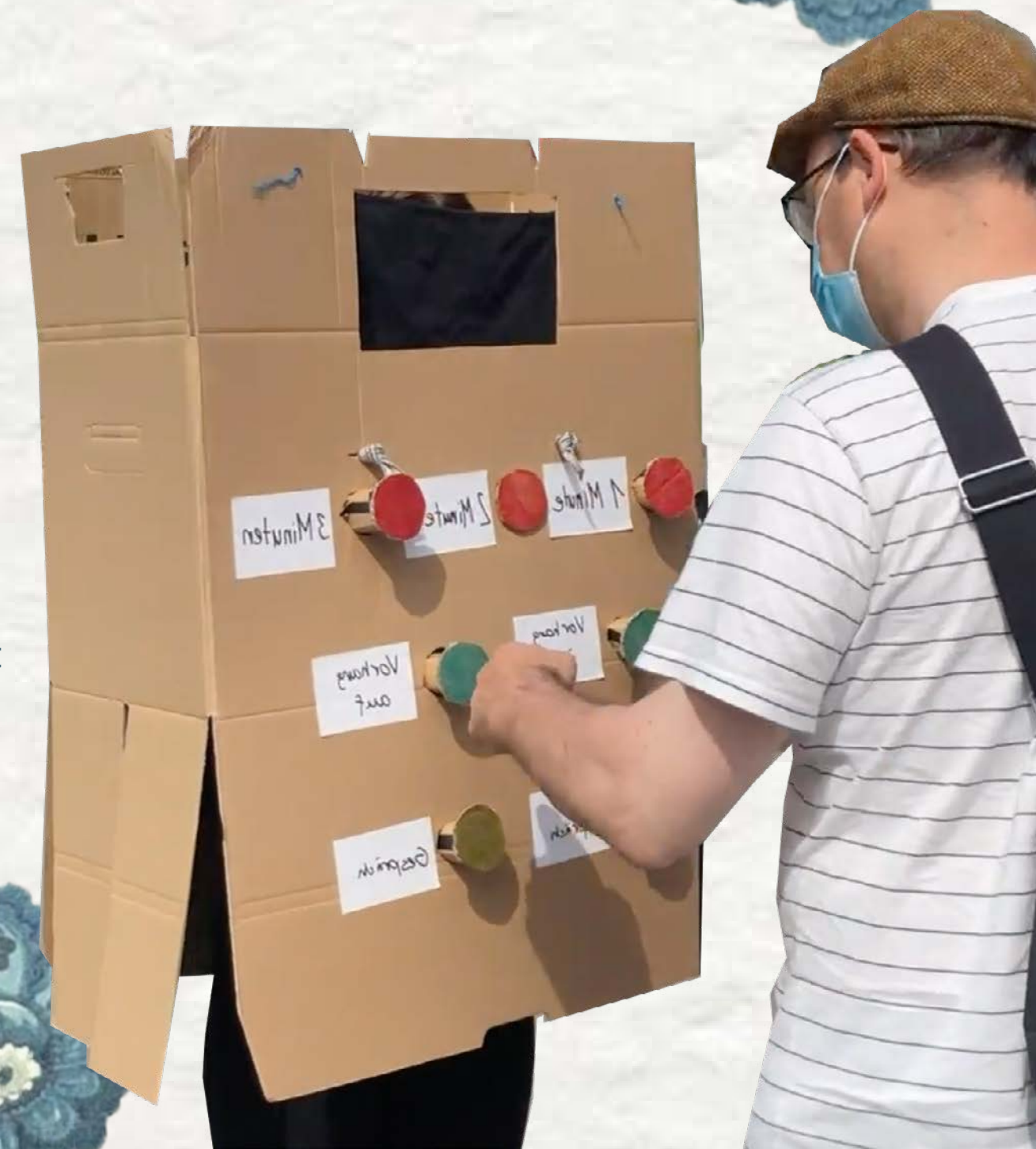
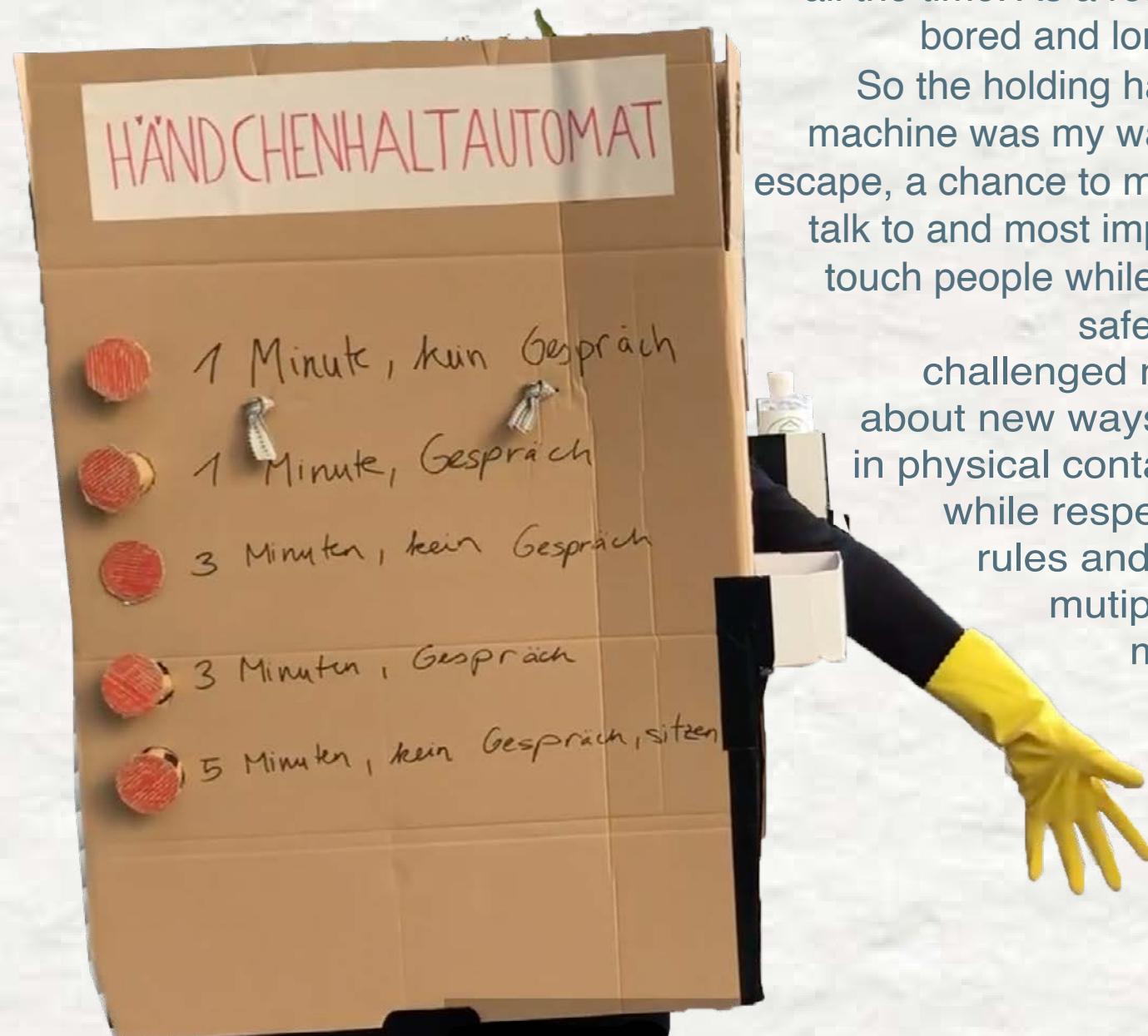
02.

My
life was
completely
different
when I was
out with
friends,
went
dancing, to
clubs and
much more
but then it all
changed because of

the corona virus. I
had to keep my distance from friends and wear a mask
all the time. As a result I got
bored and lonely.

So the holding hands
machine was my way of
escape, a chance to meet and
talk to and most importantly
touch people while still beeing
safe. It

challenged me to think
about new ways of how to get
in physical contact with strangers
while respecting the current
rules and restrictions. I built
mutiple mock-ups to try
my ideas out and
see the publics
reaction.



The machine can be used by pressing different buttons from the different categories as shown here. So the person interacting with it can determine the length of the interaction and also if the curtain that covers my face is closed or not and if they want to talk to me.



1 MINUTE



3 MINUTES



5 MINUTES



CURTAIN

OPEN



CURTAIN

CLOSED



WITH

CONVERSATION



WITHOUT

CONVERSATION





When my holdings hands machine was finished I went out and shot my final movie. The reaction and interest from strangers really overwhelmed me. A lot of them were willing to talk to me and told me some super personal stories even. It showed me how we all suffer from this pandemic, that we all not only miss our friends but also the exchange with complete strangers.

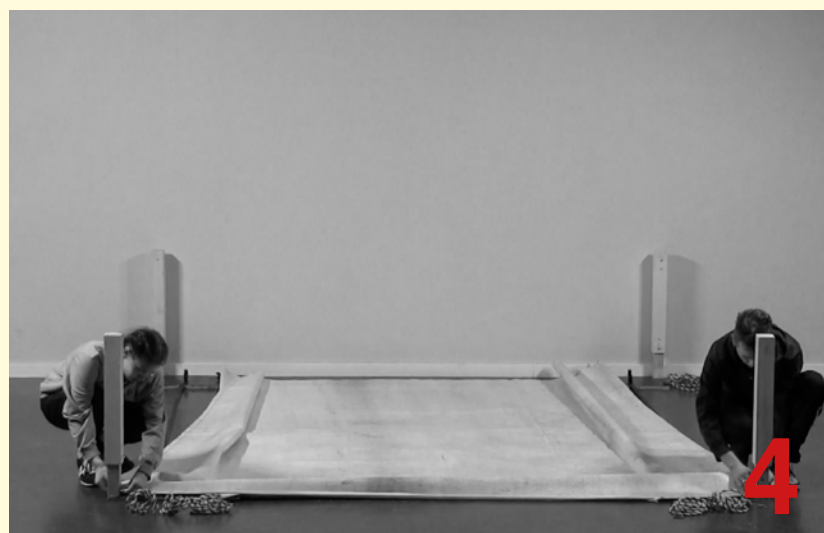
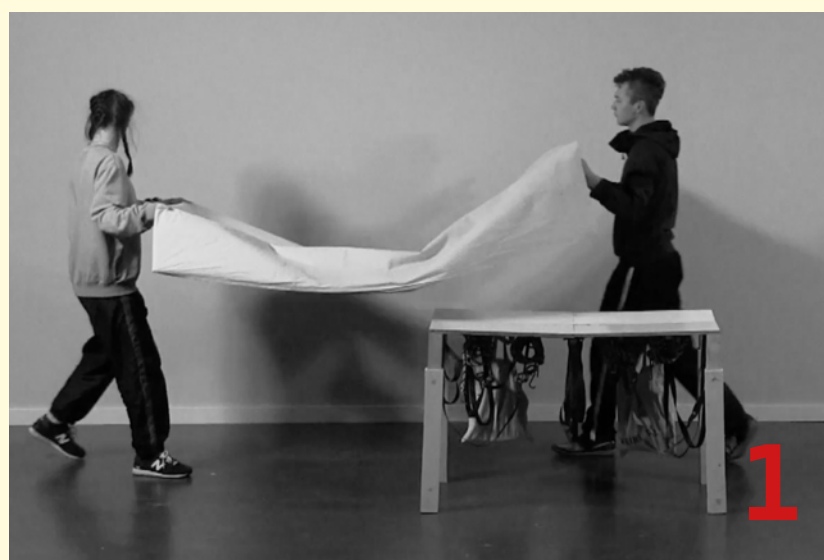
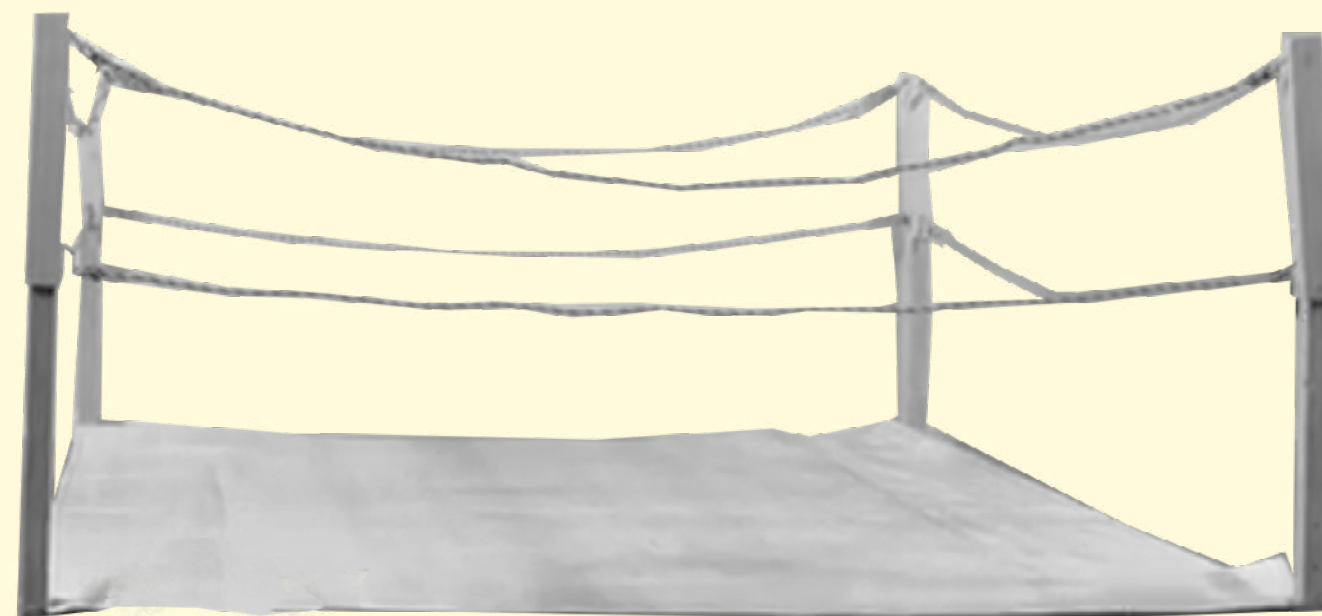
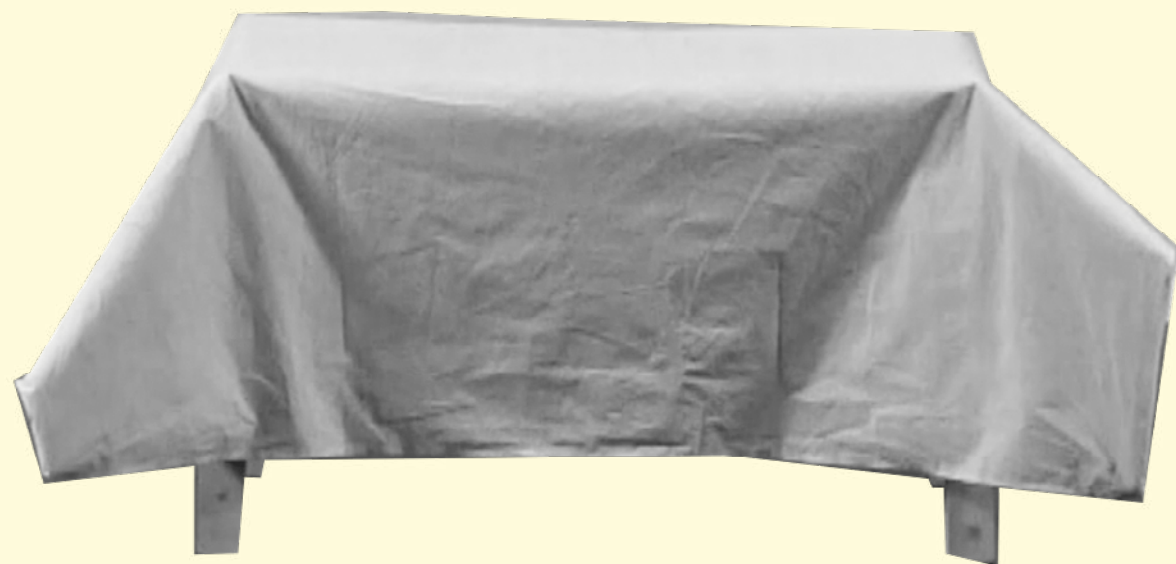
click here to see the video

HOME SWEAT HOME

by Emma Mende & Felix Zahner



03.

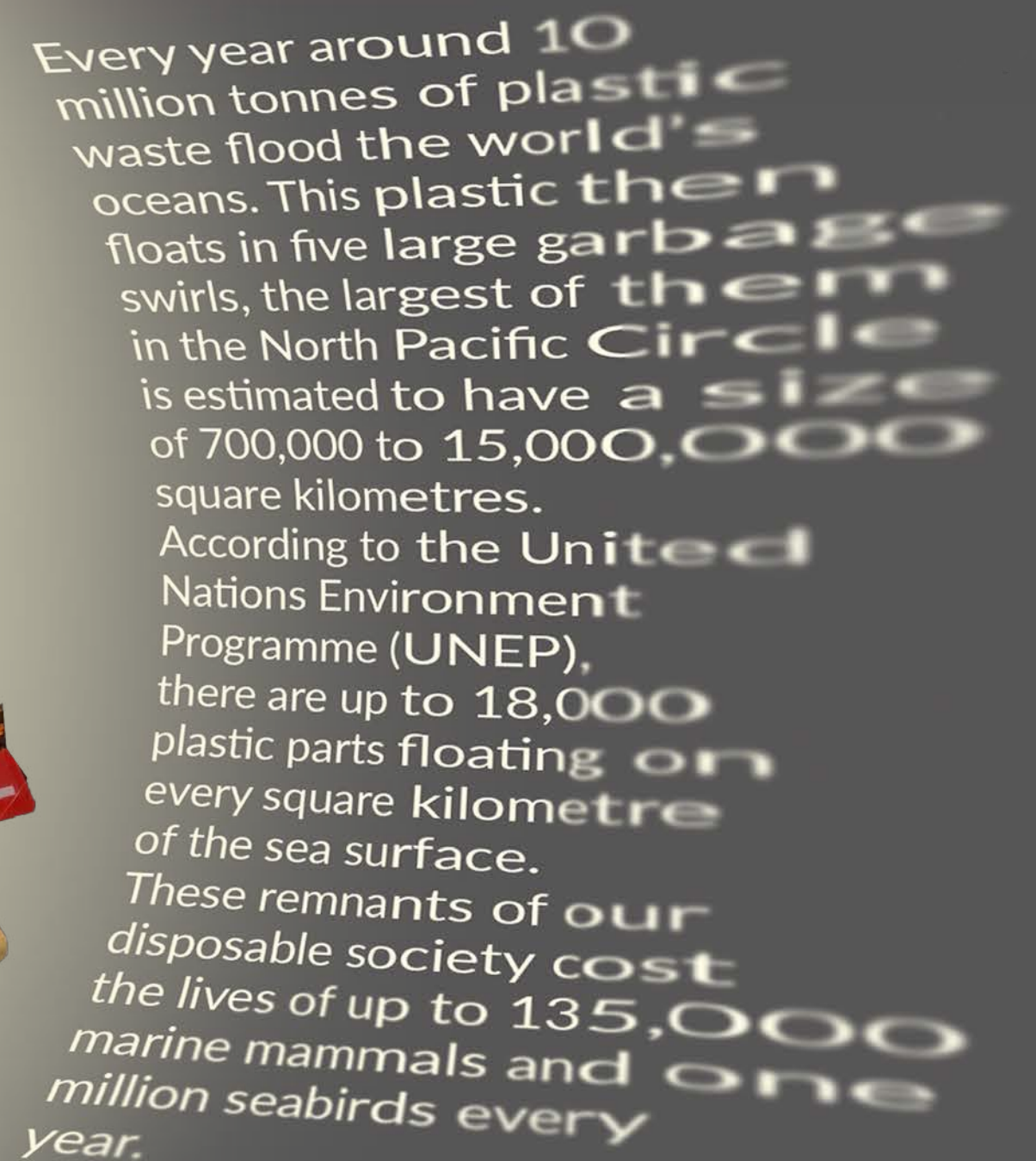






the light of the ocean

04.



HELLO

Two hands, one from the bottom left and one from the top right, are reaching towards the center of the image. The hands are rendered in a solid, vibrant pink color. The background is a solid, muted olive green. The word 'HELLO' is written in a large, light blue, serif font, centered horizontally and partially obscured by the hands.

05.

When I started the HUG project I wanted to create something to make the workspace a less lonely place. I started building HUG and produced it in three different colorways: pink, grey and petrol. The integrated cherry pit pillows can be warmed up in the oven at 110 degrees celsius for five minutes or in the microwave.

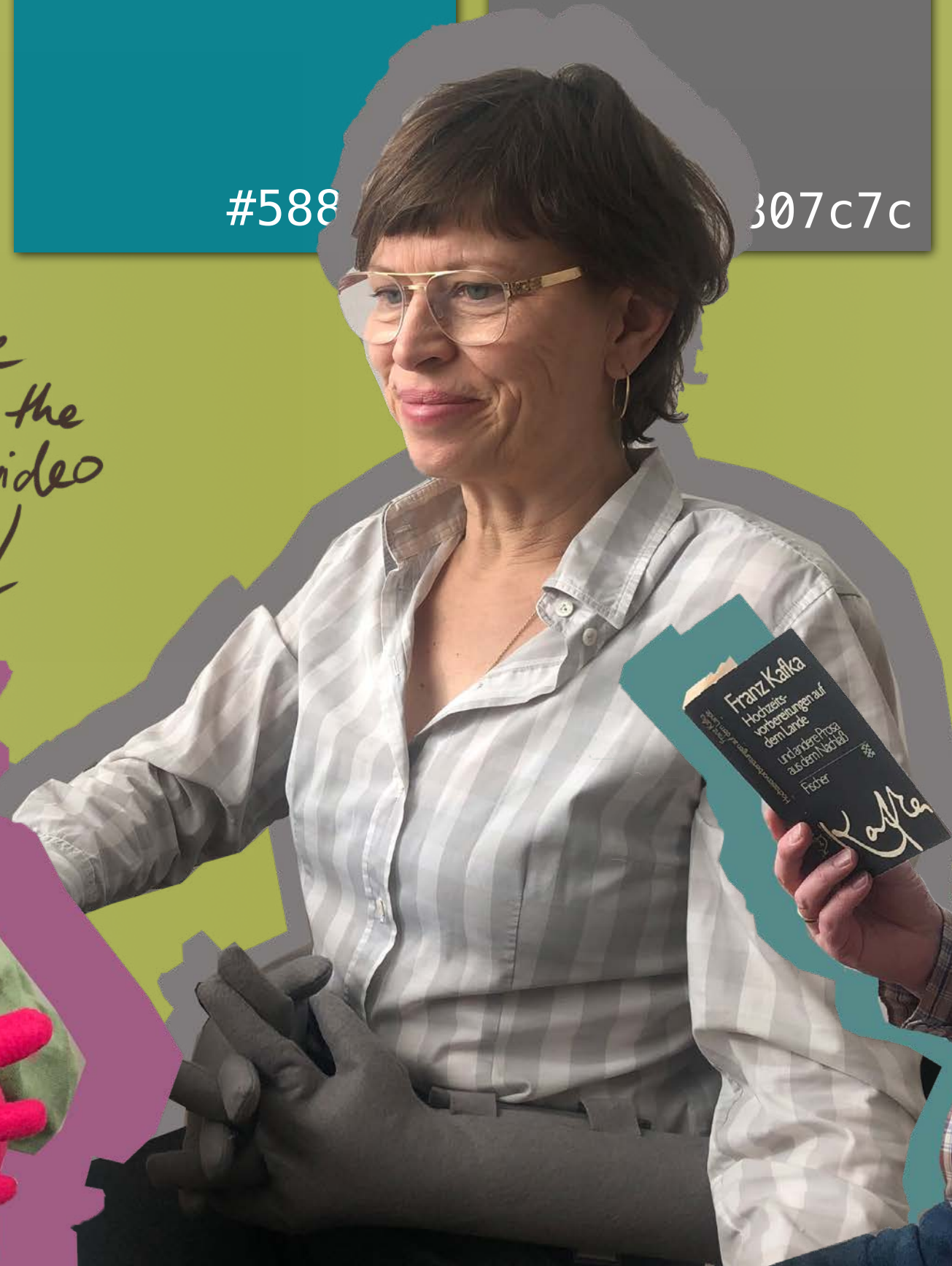
pattern
in felt





#a05c84

click here
to see the
full video
↓



#588



#307c7c

VIDEO UNTITLED

06.

Hello darkness

I feel comfortable with you

I'd like to scream

"Hello? I feel terrible. I need help!"

But who should I scream at?

Hello coldness

I am warm when I'm with you

Who would listen?

I am not afraid

since I've become my fears

How are you gonna help me?
With all that I'm missing...

I don't feel pain

Since I'm bodyless

without any gear

Maybe I am afraid

~~Afraid~~ to take my mom
her daughter

And when I scream

you can not hear me

~~Afraid~~ to maybe miss some laughter

And when I cry

you will not see me

If it's dark forever

What comes next?

But all of that has no longer power

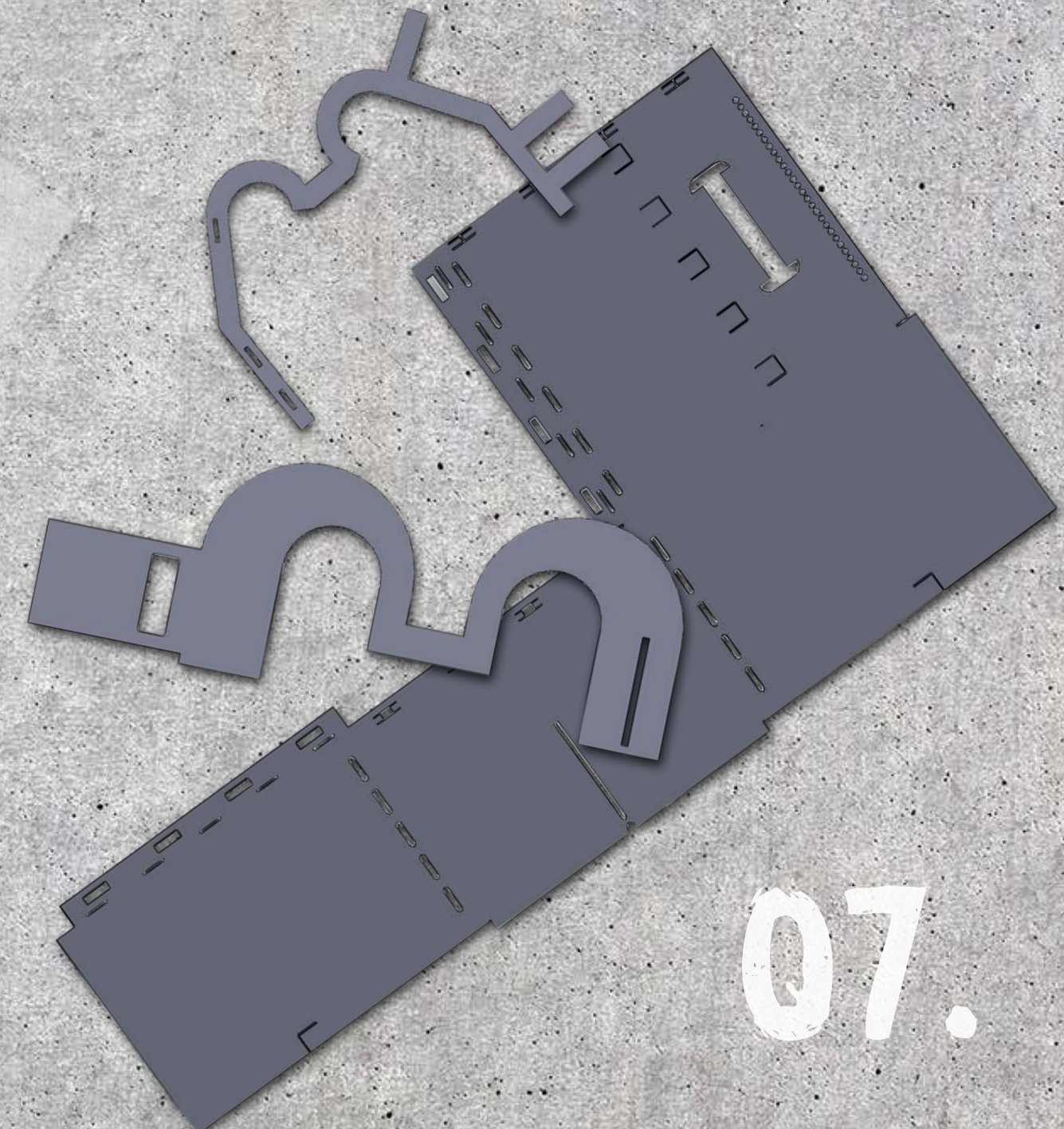
not over me

Hello darkness?

Don't turn out the lights
- ever!

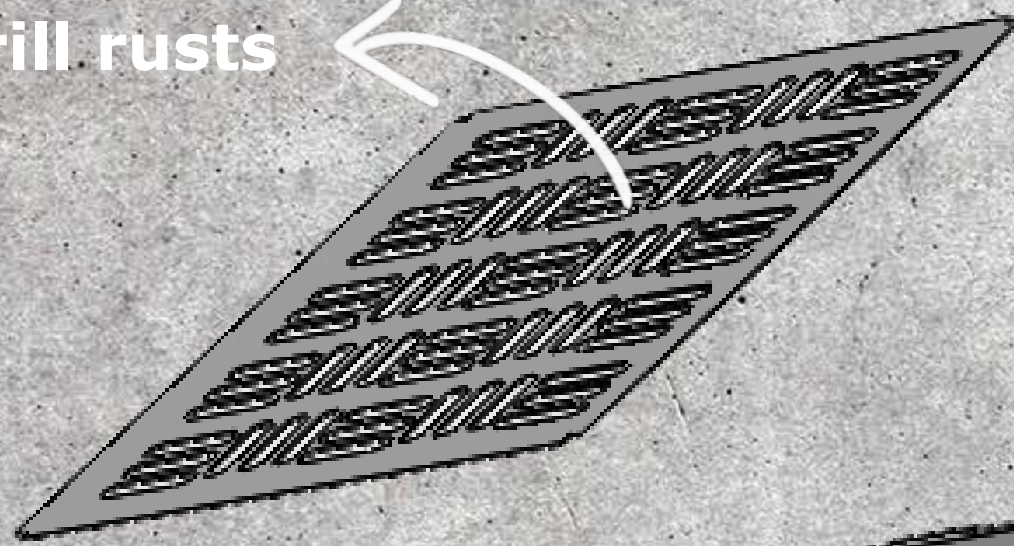


click here to see
the full *video*!

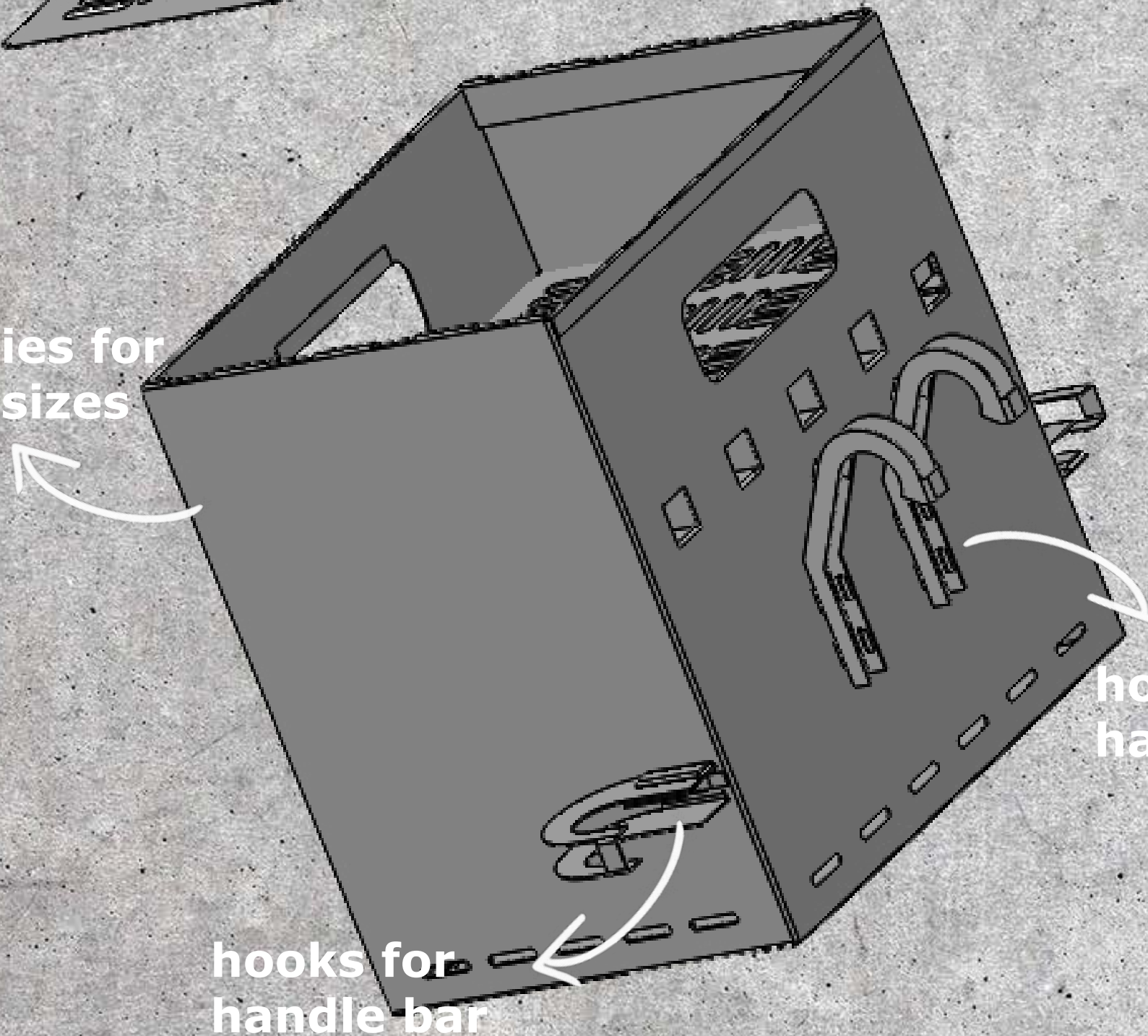


07.

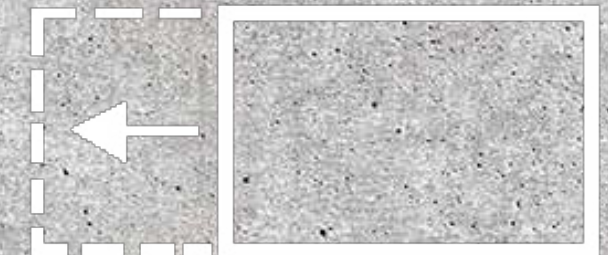
two grill rusts



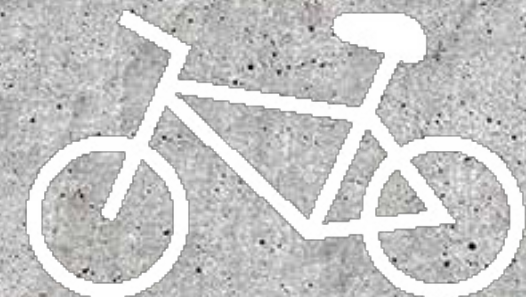
two bodies for
diffrent sizes



max. 30 x 40 cm grill area



size adjustable



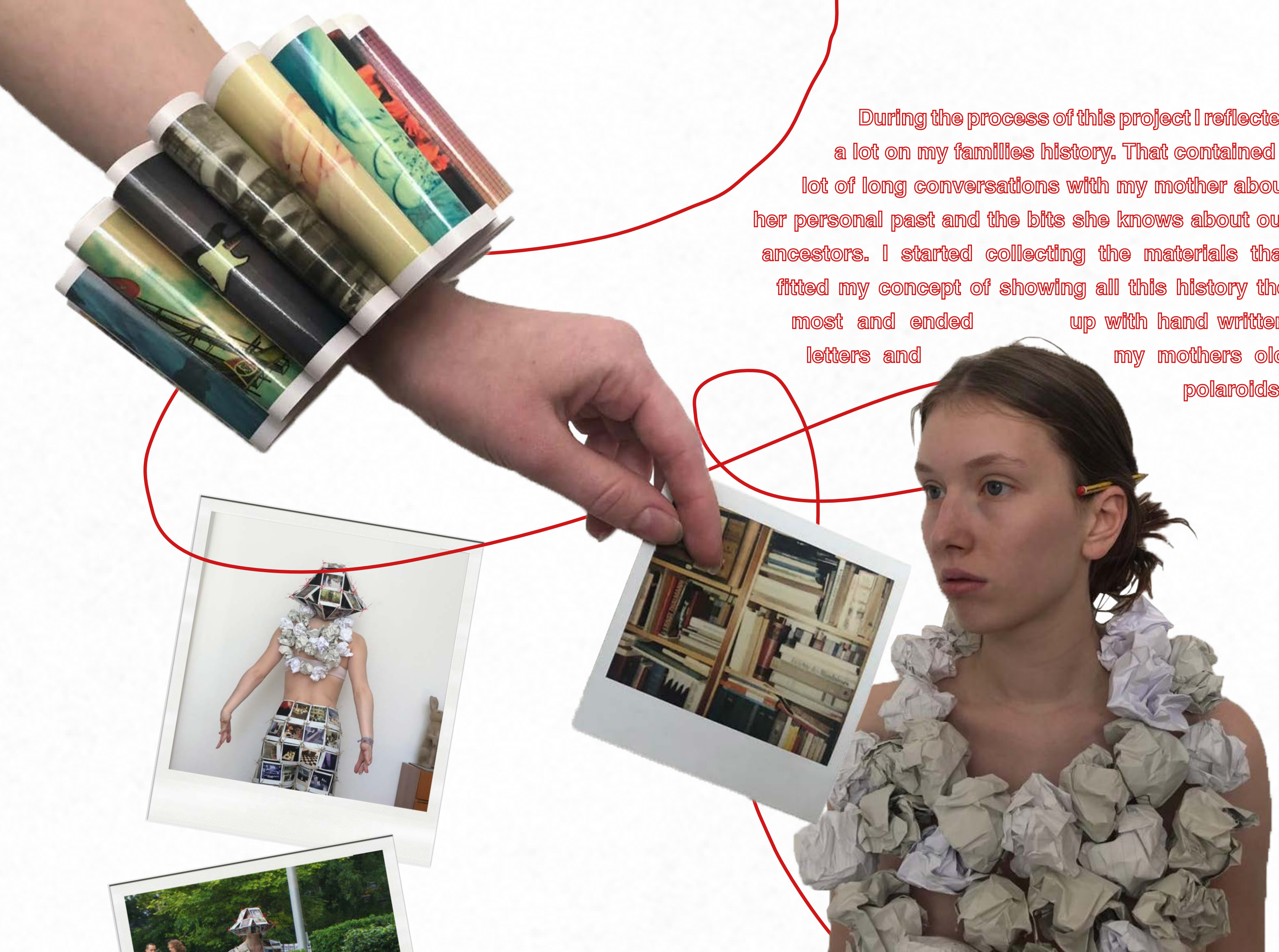
transportable by bike

POLAROID SUIT

08.



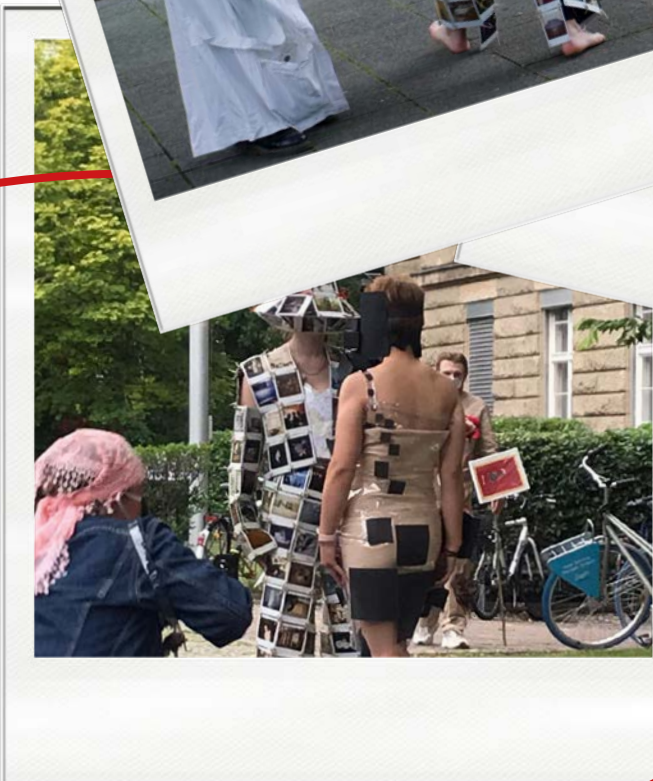
During the process of this project I reflected a lot on my families history. That contained a lot of long conversations with my mother about her personal past and the bits she knows about our ancestors. I started collecting the materials that fitted my concept of showing all this history the most and ended up with hand written letters and my mothers old polaroids.



The suit is made out of old polaroid pictures my mom had stored in our basement for multiple years. They show my family before I was even born and when I was child, some are from the time my mom lived in New York, there are pictures taken around the time my parents met and a lot of them were taken on film sets where my mom used to work.

This project means a lot to me because I learned a lot about my mothers past, our relationship, the present and maybe even a little bit about my future.

During the performance me and Haleh danced a little waltz together while keeping our distance, interacting with one another while respecting each other and our backgrounds.





CREDITS

selfsupporter

project: Felix Zahner, Anna-Maria Argmann, Aurelia
Lehmann, Haleh Afshar, Lisa Meier
photos: Lukas Dilger, Sarah Sekles

home sweat home

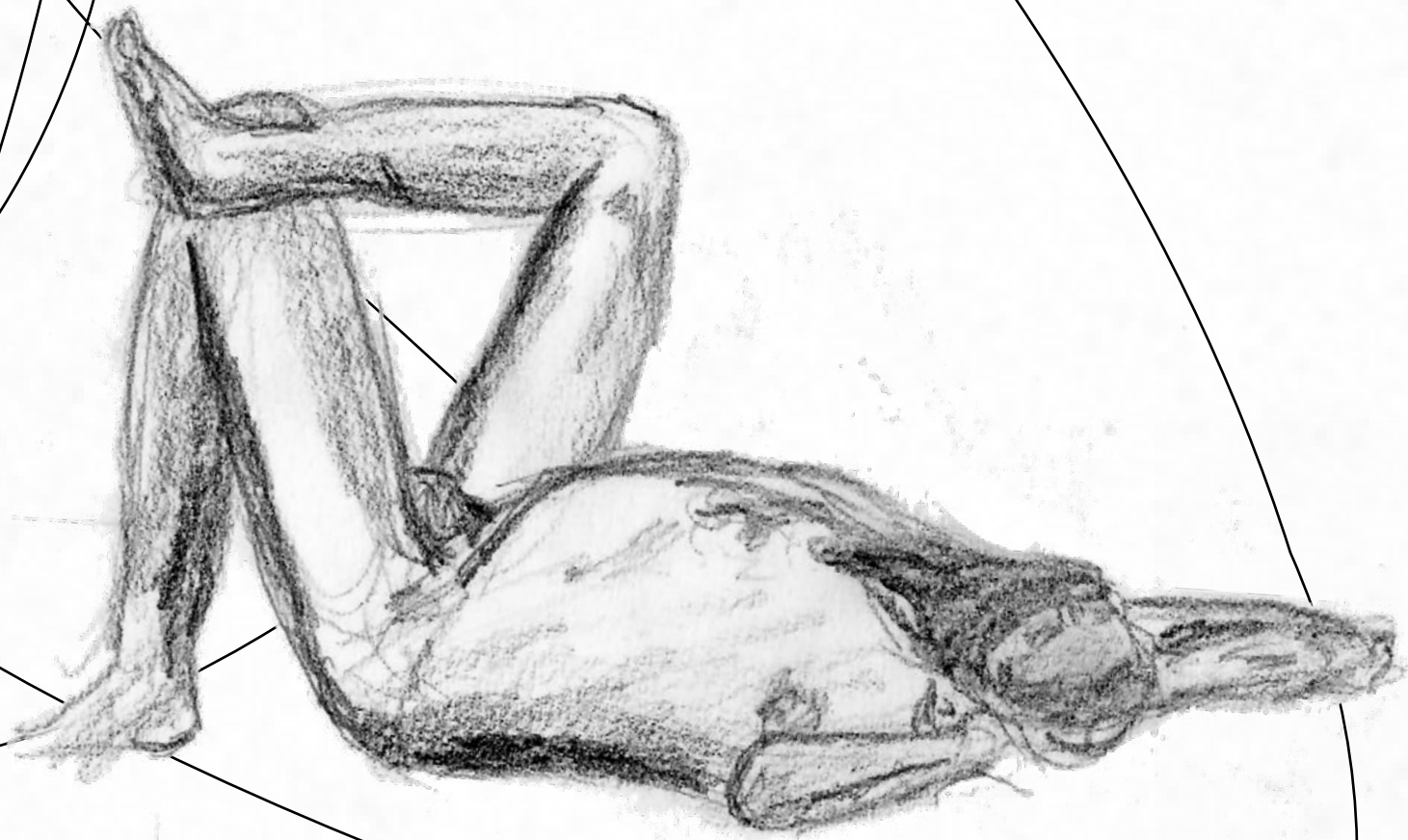
project: Felix Zahner

grillboxx

project: Felix Zahner

polaroid suit

photos: Lukas Dilger





Emma Mende

0179 2494595

emma.mende@gmx.de

